



{a d u s o d i s t a r v i a f a n t a s i a r }

*Cimitero agli Allori & Cimitero degli Inglesi, Florence | 22 April ~ 28 June 2024*

## RULES OF THE LITERARY CONTEST

### §1

Participation is free and open to people aged 14 and over, of any nationality and residence.

### §2

The competition welcomes literary works inspired by the shown covers, in the categories:

- Poetry
- Prose.

Each participant can present only one work per category, each inspired by a cover.

### §3

The work must be written:

- specifically for the competition (and remain unpublished until the winners are announced)
- in the language corresponding to the title of the chosen imaginary book (the titles *#scintilla* and *Dilemma* can correspond to both Italian and English)
- without the aid of artificial intelligence tools.

It must also have a maximum length of 5400 characters (including spaces), without showing any data of the participating person in any way.

Works written by two or more people are also permitted, subject to the indication of a spokesperson.

### §4

The work is delivered digitally, at the same time as registering for the competition, on the page <https://www.incipitojo.it/competition/>

The work must:

- be in *odt* or *docx* format
- have a maximum size of 100 KB
- be named as follows: title of the chosen imaginary book\_first two letters of name and surname (example: *Impromptu\_Iosc*). The two covers with the title partially hidden by a leaf (*Io ti s...* and *On Tiptoe Before the...*) allow you to complete it at will.

#### §5

Deadline for submitting the works: 14 July 2024.

#### §6

The works are evaluated anonymously, considering relevance to the cover and originality of content and style. The jury reserves the right not to award prizes and its judgment is final. Special mentions are possible for works set in one of the cemeteries (or both) and works with people buried there among the characters.

#### §7

The authors of the best works will be invited to attend the reading of their writings, scheduled for 24 October 2024 at Gabinetto Scientifico Letterario G.P. Vieusseux in Florence. On this occasion the winners will be announced and awarded.

#### §8

With the approval of the rules, the participants grant free of charge the non-exclusive use of the works for the sole purposes inherent to the competition, without profit and with mention of the author's name.

#### §9

The personal data provided are used solely for the purposes and activities related to the conduct of the competition, pursuant to Regulation (EU) 2016/679. The data controller is Lorenzo Scacchia (<https://www.incipitojo.it/>).